

Katie Wincor

2146 Lyric Avenue
Los Angeles, California 90027
323.459.5104
katie@katiewincor.com
www.katiewincor.com

Narrative

- 2010 **Unfortunate Events**, HVX200, Dramatic Short, Dir: Jonathon Kehoe
- 2010 **Proposition**, HVX200, Comedy Short, Dir: Jonathon Kehoe
- 2010 **Gyre**, Super 35mm, USC Graduate Thesis, Dir: Lindsay Morrison
-Fotokem Summer 2010 Grant Winner
- 2010 **Suicide Guys**, HVX200 (P+S Technik), Webisode/Spec TV Pilot, Dir: Matthew Hoge
- 2010 **The Umpire**, Super 35mm, USC Graduate Thesis, Dir: Libby Wells
-Fuji Spring/Summer 2010 Film Grant Winner
-Fotokem Spring 2010 Grant Winner
- 2010 **My Infinity**, HVX200 (P+S Technik), USC Directing Techniques, Dir: Jeff Hersh
- 2009 **Brought by the Wind**, HVX200 (P+S Technik), USC Directing Techniques, Dir: Courtney Thomas
- 2009 **When Dolls Play**, 35mm, USC Advanced Cinematography, Dir: Katie Wincor
D.P./Steadicam Operator
- 2009 **Lazy Loser**, Canon XL2, USC Directing Techniques Short, Dir: Libby Wells
- 2009 **Debris**, HVX200, USC Directing Techniques Short, Dir: Lindsay Morrison
- 2009 **Catcher in the Rye Scene**, HVX200, USC Intermediate Directing Short, Dir: Jeff Hersh
- 2009 **Shadow Foxes**, EX1, USC Intermediate Directing Short, Dir: Amanda Overton
- 2009 **Grandma's Ashes**, HVX200, USC Directing Techniques Short, Dir: Nadia Nikolic
- 2009 **Zombo**, 16mm, USC Advanced Graduate Short, Dir: Alberto Belli
-Academy of Television Arts and Sciences Foundation College Award Best Comedy 1st Place
-First Look Best Cinematography Nomination
- 2008 **One Way West**, HVX200, USC Advanced Directing Short, Dir: Christina Rose
- 2008 **The Green Sign**, HVX200 (P+S Technik), USC Directing Techniques Short, Dir: Nate Ruegger
- 2008 **A New York Minute**, HVX200, USC Intermediate Directing Short, Dir: Damian Horan
- 2008 **Katie and Frank**, HVX200, USC Intermediate Directing Short, Dir: Isaac Ergas

Music Video

- 2009 **Meiko "How Lucky We Are,"** Super 16mm, Dir: Courtney Thomas
- 2009 **Glass Candy "Candy Castle,"** HVX200, Dir: Lindsay Morrison
- 2009 **Filligar "The Willows,"** HVX200, Three One Two Productions, Dir: Jeff Hersh

Commercial

- 2009 **ChillerTV Spec Commercial**, HVX200, Dir: Lindsay Morrison
- 2009 **Brumble Smoots**, HVX200, Dir: Courtney Thomas
8 Juice Plus Puppet Webisodes

Documentary

- 2009 **Angeles National Forest Footage**, HVX200, Dir. Dean Parisot
 2008 **Arc of the Diver**, I 6mm USC Short, Dir. David Freedman

Camera/Grip and Electric Experience

- 2010 **The Joshua Tree Show**, HVX200, Webisode Trailer and Pilot, D.P. Michael Mullin
Camera Operator/Gaffer
 2009 **St. Leonards "It's You," Music Video**, EX3, D.P. Marcus Del Negro
Key Grip
 2009 **The White Tie Affair "Take It Home,"** HVX200, Sony Epic Records, Dir. Adam Neustadter,
B Camera Operator
 2009 **To Rest in Peace**, Red, USC Thesis, D.P. Sean Conaty
Best Boy Grip/Dolly Grip
 2008 **Moonlight Theatre**, Super I 6mm, Coca-Cola Refreshing Filmmakers Contest, D.P. Sean Conaty
Key Grip
 2008 **Corporate Coach**, HVX200, Spec Commercial, D.P. Sean Conaty
Ist A.C./Gaffer
 2008 **Zuriick Shoe Commercial**, HVX200, D.P. Sean Conaty
Electrician
 2008 **Lifeshouse "Make Me Over" Music Video**, USC/Heineken, 35mm, D.P. Jay Visit
2nd AC/Loader
 2008 **Meteor**, Ravensburg Ltd, ABC Network, Dir. Ernie Barbarash
Camera PA
 2008 **US Soccer Showcase**, HDV, ESPN2
Videographer (24 soccer games, team and coach interviews)

Photography

- 2010 **Hyperliving**, 35mm Color Film, 15 Photograph Series
 2010 **I Will Not Grow Up**, I 20mm Color Film, Ten Photograph Series
 2010 **Snowed Out**, Our Hospitality Band Photos, 35mm/I 20mm Film and DSLR
 2010 **The Ancient Commonsense of Things**, 35mm/I 20mm Color Film
 2009 **It's a Boy**, 35mm Black and White Film, I 6 Photograph Series
 2009 **The City Doesn't Sleep**, 35mm Black and White Film, 15 Photograph Series
 2009 **We Dream Side by Side**, 35mm Black and White Film, Ten Photograph Series

Photography Set Experience

- 2010 **Dinner Party**, Our Hospitality Band Photos, Canon 7D, Photographer Chris Mast
Gaffer/Photographer's Assistant
 2009 **40 Under 40**, Pasadena Magazine Cover Shoot, Canon 5D, Photographer Alden Wallace
Photographer's Assistant

Special Skills

- Certified Steadicam Operator
- Familiar with loading, building, and operating 8mm, I 6mm and 35mm motion picture cameras

- Familiar with a wide range of DSLR cameras for still and motion picture use
- Familiar with the building and operating of 3D camera rigs
- Shoots, processes and prints color and black and white 35mm, medium format and large format still film

Education

2007-2010 University of Southern California School of Cinematic Arts: M.F.A. Film Production, Cinematography

2003-2006 University of Victoria: B.A. History of Art; minor in Film Studies

***References available upon request**